

“When Klea Blackhurst sings one of my songs, you know exactly what I wanted my music and lyrics to say. I’m one of her biggest fans.”

—Jerry Herman

DENISE COOPER presents

KLEA BLACKHURST

One of the Girls

the Words
and Music of
**Jerry
Herman**



directed by **MARK WALDROP**
musical direction by **MICHAEL RICE**
featuring **THE POCKET CHANGE TRIO**

Klea Blackhurst, who won wide renown for her loving tribute to Ethel Merman, *Everything The Traffic Will Allow*, now turns her long association with one of Broadway’s most esteemed composers, Jerry Herman, into a brand new solo show, *One Of The Girls*. Considered one of Herman’s premier interpreters, Klea officially became one of “Jerry’s Girls” when she starred in the 50th Anniversary production of *Hello, Dolly!* at Goodspeed Opera House. Though they

were introduced years before when Jerry heard Klea sing one of the cut *Hello, Dolly!* songs written for Ethel Merman (the original choice to star in the show). He immediately invited Klea to sing on a concert with the London Philharmonic at the Palladium, and she’s been singing his songs with symphony orchestras across the country ever since. *One Of The Girls* will focus attention on the powerful, loving and memorable women in Jerry’s life. From real characters—like his

dear mother Ruth (who taught him that you could throw a party simply because “It’s Today”)—to fictional characters, like Mame, who encouraged us to “Open A New Window”; Dolly Levi, who decided to rejoin the human race “Before The Parade Passes By”; and Zaza, who bravely declared, “I Am What I Am”: Jerry Herman has lifted wonderful women off the page and into our hearts for almost six decades, come hear one of “Jerry’s Girls” sing his praises.

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