

Tommy Tune



In **Tommy Tune Tonight!**, Broadway's tallest tapper takes to the stage — dancing, singing and tale-telling. The ten-time Tony Award winner takes an autobiographical stroll, celebrating 50 plus years of big time showmanship! From his arrival in New York City as a fresh-faced kid from Texas, through his most popular roles on stage and screen, to his ascension as one of Broadway's most accomplished director-choreographers. Accompanied by Michael Biagi, his music director for over four decades, the evening features Tune's personal renditions of standards by Irving Berlin, Kurt Weill, Cole Porter, Johnny Mercer, Burt Bacharach, the Gershwins, Carole King, Green Day and more.

“Tune still dances better than anyone else on Broadway, and he sings with elegance and ease. Plus, he's got a trunkful of great, old showbiz stories.”

—Michael Riedel, *New York Post*

Tommy Tune has enchanted audiences for decades with his charisma, vision, and innovation. He has been honored with 10 Tony Awards recognizing him as an outstanding performer, choreographer, and director: Best Actor in a Musical for *My One and Only*, Best Featured Actor in a Musical for *Seesaw*, Best Choreography for *A Day in Hollywood/A Night in the Ukraine*, *My One and Only*, *Grand Hotel* and *The Will Rogers Follies*, and Best Direction of a Musical for *Nine*, *Grand Hotel* and *The Will Rogers Follies*. In 2015 he was the recipient of the Tony Award for Lifetime Achievement in the Theatre.

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