

# Donna McKechnie

**M**y **Musical Comedy Life** is a musical memoir about a young girl from the Midwest who has dreams about being a dancer in New York. Ms. McKechnie, who was recently inducted into The American Theatre Hall of Fame, takes us on a metaphorical walk through famous Shubert Alley as she shares behind the scenes stories about some of the great people she has worked with along with recreating numbers she has made memorable from some of Broadway's most legendary shows like *Promises-Promises*, *A Funny Thing Happened On The Way To The Forum*, *Company*, *Sweet Charity*, *Follies* and *A Chorus Line*. She shares stories about the struggle and the ups and downs of a life in Theatre and brings us to a Finale with a hopeful reflection of a woman who still loves New York and still believes in Happy Endings.

**Donna McKechnie** who received a Tony Award for her performance in the original company of *A Chorus Line*, is regarded internationally as one of Broadway's foremost singing and dancing leading ladies, having starred in and choreographed productions in London's West End, as well as major theatrical productions in Tokyo and Paris. Most recently, she co-starred in *Halftime* at the Papermill Playhouse and a newly released recording of the show. Some of Ms. McKechnie's Broadway credits include *How to Succeed in Business Without Really Trying*, *The Education of Hyman Kapan*, *Sondheim: A Musical Tribute*, (which she also choreographed), *Promises-Promises*, *Company*, *On the Town*, *State Fair* and *The Visit*. She has starred and or choreographed numerous regional plays and musicals, including *Follies*, *Mack and Mable*, *Gypsy*, *The Glass Menagerie*, *Sweet Charity*, *Six Dance Lessons in Six Weeks*, *Guys and Dolls* and can be seen in concert and with Symphony Orchestras as well as TV Specials. Ms. McKechnie was inducted into the American Theatre Hall of Fame in 2019.

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“ She remains the essence of the heroic drive that *A CHORUS LINE* celebrates. ”

—The New York Times



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